## 2019 L.C Construction Studies Portfolio Checklist (Total 15%)

Page 1:	Page 2
• Front cover (see-through plastic with cover	Acknowledgement - thank your parents for
page underneath),	putting up with you,
• The front cover should have these details:	Page 3
• The title of the project (house name),	• Table of contents,
• A picture or sketch or photo,	Chapter one,
• Your exam number.	• Chapter two and so on to chapter eight,
	• Back cover (card).
	Your report should have 8 chapters

Chapter One	Introduction	
What is the overall Aim of the Project?	(remember your focus for the project is now on the redesign of the home. Ie adding the extensions)	<b>Do I have?</b> Text?
	i) Describe the Aim of your Project ie to redesign the internal and external envelope of my home, expand further  Aim needs to link to the objectives in the next heading	
2. Objectives/Design Considerations	ii) Discuss three detailed design consideration/objectives that your project must meet. Ie The extension should have a link to the rear garden to improve the Health and Wellbeing of the occupants The design considerations need to be very clear and detailed. They should expand on the aim.	Do I have? Text?

3. Original Build	i) Describe your house in simple terms mention the type of house, its general location (i.e. rural/ urban) and the scale of the model. (1:50 or 1:100) ii) Why do you want to redesign your home? iii) Main issues with the design of the building? Ie ensure the link to your aim and objectives iv) Does the project have a personal significance for you? v) Is it a building you enjoy being in?	Do I have? Text?
4. Background of the building	i) History of the building how it has been used over the years, ii) Significance of the building to the locality/community, iii) Architectural style, (Modern) materials used (All materials used to build it, concrete, cement etc.) iv) Describe the main elements of the building, adaptations/extensions made Don't go into the structural details (e.g. cavity walls, traditional cut roof, etc.) - that comes later.	Do I have? Text?

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Chapter Two:	Planning and Research	Do I have? Text?
A list of each stage of Planning	Explain each stage in detail, Describe exactly how you created your portfolio and made your model house) Remember nothing has been made at this stage!! i) Research ii) Drawing plans iii) Marking out iv) Making parts v) Assembly vi) Finishing	
2. A Spreadsheet	i) The time goes across the top of the spread sheet - each week should have three boxes - each box represents one hour of work, ii) The above list of stages should be broken down into smaller steps - these go along the left side of the spread sheet, iii) Show clearly how many hours are to be spent on each stage.	Do I have? A spreadsheet made on Excel?
3. Gathering information:	i) Include all material recorded/collected during research phase (e.g. original planning application, original architect's drawings, records of invoices etc.),  ii) Describe your site visit,  iii) Include photos of the building, and a 3D sketch of Home,  iv) Transcribe the notes taken during interviews with the owner/ architect/ builder,	Do I have? Text? Original Drawings? Planning Applications Invoices? An Interview? Photos of House? Sketches? References for Books?

Chapter Three	Initial Ideas and Final Design	Do I have?
1. Initial Idea 1	3D Sketch and Plan view Justification of how this design meets the objectives and which areas of the design doesn't meet the objectives	Text? Sketch? 3D Sketch? Plan view?
2. Initial Idea 2	3D Sketch and Plan view Justification of how this design meets the objectives and which areas of the design doesn't meet the objectives	Do I have? Text? Sketch? 3D Sketch?
3. Initial Idea 3	3D Sketch and Plan view Justification of how this design meets the objectives and which areas of the design doesn't meet the objectives	Plan view?
	,	Do I have? Text?
4. Final Design	3D Sketch and Plan view Justification of how the Final design meets all the objectives.	Sketch? 3D Sketch? Plan view?
	Explain all steps needed to add the new extension to the original build ie opening needs to be created in the south facing wall to allow for an open plan kitchen layout At least six numbered points. Ie look at Question 3	Do I have? Text? Sketch? 3D Sketch? Plan view?
5. Preparation of Final Design Working Drawings	You must prepare your own drawings (i.e. so essentially you are redrawing the original architect's drawings plus the addition of the extension).  Draw them to a suitable scale (e.g. 1:100 / 1:50) like your model.  i) Front elevation, ii) Rear elevation, iii) 2 End elevations, iv) Floor plans (view from above)	Do you have? Working Drawings? At least three Measurements on each view? Full size measurements not scale?

Chapter Four	Research of New Build	Do I have?
1. Foundations	(Pick only 3 relevant areas to research) sketch and explain what type of foundation will be layed (describe the type of soil in the area),	Text? Images? Architectural Drawings? Sketches? References?
2. External Walls	sketch and describe the type of wall and amount of insulation will be used,	Do I have? Text? Images? Architectural Drawings? Sketches? References?
3. Roof	sketch and describe the structure type and materials that will be used (incl. fascia/soffits),	Do I have? Text? Images? Architectural Drawings? Sketches? References?
4. Floors	sketch and describe the type and materials that will be used,	Do I have? Text? Images? Architectural Drawings? Sketches? References?
5. Windows	sketch and describe the type and materials that will be used	Do I have? Text? Images? Architectural Drawings? Sketches? References?
6. Doors	sketch and describe the type and materials that will be used	Do I have? Text? Images? Architectural Drawings? Sketches? References?
7. Stairs	sketch and describe the type and materials used,	Do I have? Text? Images? Architectural Drawings? Sketches? References?

Chapter Five	The Making Procedure	
Use of models/practice pieces	i) Include photos/sketches of any practice work as part of your research ii) Did you practice a wall finish, for example? iii) Did you make a practice model of the windows of your model? iv) Include photos/sketches of any experimental work as part of your research v) Explain what you gained by making these practice elements	Do I have? Text? Images? Sketches?
Have I at least 50 images?  Have I described exactly what I am doing in each image?  Have I at least two images per page?  Have I my images in order?  Starting from Marking out to Landscaping?	Ensure to mention how to use each tool safely and ensure to mention some helpful tips	Do I have? Text? Images?

Chapter Six	Evaluation of Project	Do I have?
		Text?
1. Evaluate your planning and use of time	<ul><li>i) Was the plan you made realistic?</li><li>ii) What took longer than anticipated?</li></ul>	
	iii) Why? – don't blame it	
	all on your teacher!	
2. Evaluate how well your project works (function)	i) Ask yourself, is it a realistic and useful representation of the building? ii) Would it be useful from a design point of view? iii) What could be better? How could you have made it so?	
	i) Is the scale good? Not too	
	big/small? Does the size of	

3. Evaluate your project's appearance	the model provide enough detail?  ii) Is the proportion true? Did you put a toy car on the driveway that's way out of scale?  iii) Does the model reflect the buildings feel? Would it give a client a good sense of what the built structure would be like?  iv) How well built is it? Are the edges cut cleanly? Is there adhesive visible?  v) Is the model solid and sturdy? Will it fall apart if the examiner picks it up?	
	sturdy? Will it fall apart if the examiner picks it up?	

Chapter Seven	Evaluation of Yourself	Do I have?
		Text?
1. Skills:	i) What new skills did you learn during the course of the project? Machinery, tools, equipment, safety precautions. ii) What can you do now that you couldn't do before? iii) What have you learned about 'project management'? (time management, negotiating for the use of equipment, getting help when you need it, having the materials to hand when they are needed, staying productive during class, motivating yourself to been working)	
2. Knowledge:	i) What new knowledge did you acquire? Probably more than you realise – think	

3. Yourself:	about it. ii) What do you know now that you didn't know before?  i) What have you learned about yourself? ii) Do you work well independently or are you better when someone is pushing you? iii) Do you enjoy work on your own or are you better	
	as part of a team? iv) Are you an organised person? v) When a block of granite is dropped in your path do you see it as a barrier or a stepping stone?	
4. What problems/difficulties did you encounter?	How did you overcome them?	
5. Evaluate your evaluation	How honestly and fairly and willingly did you assess your own performance? Could you have done better	

Chapter 8	Experiments	Do I have?
		Text?
write up three separate		Images?
experiments that are relevant		Possible Graphs?
to your project in some way.		
1. Title of experiment: give		
the experiment a name that		
describes what it's about.		
2. Objective: what are you		
testing?		
3. Hypothesis: what do you		
expect to find?		
4. Procedure: what did you		
do? 1. describe step one 2.		
describe step two 3.		
describe step three and so		
-		
on.		

5. Results: what did you	
find?	
<b>EVIDENCE!!!</b> It's very	
important to remember to	
include photographs taken	
while carrying out the	
experiment as evidence of	
the work completed.	
6. Conclusion: what did you	
learn?	